

Only sick music makes money today.

[Friedrich Nietzsche](#) (1844 - 1900), *Der Fall Wagner, Section 5*

Americana folksinger, author, and environmental activist Katie Lee would most likely agree. She wrote the following comments about the Sacred Spud.

“Music is one thing. The music industry--ten thousand leagues away, where real music got drawn and quartered--is another. Yet in spite of the fuselage of rotten songs, one might, if lucky, hear melodies that honestly fit the words they sings about--not only fit, but enhance, underline, punctuate, or soothe, and in rare cases, even add the subtlety intended.

Such a rare case will be found in Kathleen Williamson's latest CD, *The Sacred Spud*. She tells her stories in the genre they belong in; blues, jazz, folk, rinkytink rhythms; and her words lean on you to listen, which is what storytelling is all about.

Kathleen's musical study and self-training far outstrips nine-tenths of the pro singer-songwriters today. I was around when she first picked up the guitar and know the various levels of expertise she achieved, overstepped, and went on to form her own style. The stories are wonderful, but if you can't or won't listen to the words, the music, the true heartbeat music, will grab your ass.”

Katie Lee

A once-upon-a-then Folksinger

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Katie Lee is an Arizona, if not an international treasure. For more info on Katie Lee go to

http://myhero.com/myhero/hero.asp?hero=k_lee

<http://www.spaceagepop.com/leekatie.htm>

<http://www.glencanyon.org/katielee/aboutkatielee.php>

<http://www.tucsonweekly.com/gbase/books/Content?oid=oid:59109>